



Institute for  
Japanese Studies

Title VI NRC/FLAS East Asian Studies Center

日本学研究所

## Japanese Girl Stuff: Trends and Innovations in Popular Culture

日本のガールズ・カルチャー

**Laura Miller, Professor**

Loyola University Chicago



**May 21, 2010**

**Friday | 5:30pm**

**Jennings Hall, Room 155**

**1735 Neil Ave**     [Directions](#)



Although manga, anime, street fashion, and other notable aspects of girl culture are often a focal point of global media interest, other less widely known forms of consumption and innovation are equally deserving of our attention. This presentation will highlight some of the fascinating yet frequently overlooked cultural activities found in Japanese girl culture, including self photography, the divination boom & Abeno Seimei.

ローラ・ミラー ロヨウラ大学教授より、日本の女の子文化の変遷を伺います。マンガやアニメ、ファッションなどアメリカメディアに頻繁に取り上げられる表層の事象だけではなく、自画撮、占星術ブームなどについてもご説明いただきます。

Laura Miller is Professor of Anthropology at Loyola University Chicago, where she teaches courses on linguistic anthropology and Asian Studies. She is the author of *Beauty Up: Exploring Contemporary Japanese Body Aesthetics* (University of California, 2006), and co-editor of *Bad Girls of Japan* (Palgrave, 2005). She has published widely on Japanese popular culture, including topics such as the wizard boom, youth subcultures, the Korean Wave, and print club photos. Her new book in progress is *Japanese Girl Stuff: Gendered Domains of Cultural and Linguistic Vigor*. She is also completing a co-edited volume entitled *Manners and Mischief: Gender, Power, and Etiquette in Japan* (in press University of California).

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This event is sponsored in part by a U.S. Department of Education Title VI Grant.

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